

Hélène Adamo
Mediactivist /
Photojournalist



41 years old - Driving License -
Paris France

CONTACT

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PORTFOLIOS

Photo-mediactivist - Instagram @BisounoursDeter



<https://www.instagram.com/bisounoursdeter/>

Website

<https://www.instagram.com/bisounoursdeter/>

SKILLS

Softwares, social medias & OS

- Mac, Windows & Linux OS
- Suite Adobe CC (Premiere, After Effects, Photoshop, InDesign, Illustrator)
- GAFAM but more likely Diaspora, Discord & Mastodon @BisounoursDeter
- Pack Office, Framasoft, KeyNote

Filming equipment & XR

- DSLR
- Osmo 2 mobile
- 360° shooting
- Oculus CV1, HTC Vive + Optitrack tracking system

Langues

- english (fluent)
- français (native)
- italian

Passions

- Photography
- Guitar player / lyrics writer
- Tennis, squash, horse ridding
- mindfulness meditation, yoga, qi gong

ABOUT ME

Can we cure our illness with words? By multiplying the bridges between the living world and our humanity?

#BridgingTheGaps
#FertileDisobedience
#BetweenUs

Currently developing Theia MediaLab (working title), an independent #SlowNews ecofeminist media emancipating our consciousness from expressions like anticapitalist, antipatriarchy, antidomination, decolonization. Let's (re)build a tangible and fertile lexical field for neologisms.

Foster the emergence of our exoisms (copyleft Damasio), stimulate our critical thinking to tame our cognitive biases.

If inequality seemed to have diminished in recent decades, it is just because, hidden in the shadows, patriarchy was slyly proceeding with its face masked'. Hidden behind insidious rhetoric, it replaced meaningful words with operational concepts, de facto reducing our cognitive abilities. Bewitched, our collective intelligence has somewhat sunk into cognitive dissonance. So here we are now, assigned to resistance against this artificial humanity.

If I choose the point of view of women, it is because we are the only ones who are both crazy and wise enough to defeat this old world and invent the next one.

After social conquests, haro on mental conquests. Our brains are lazy. Let's challenge them!

 Instagram

 YouTube

 Facebook

EDUCATION

Master 2 - MICNI

GOBELINS

2012 to 2013

Interactive & immersive storytelling
UX/UI & social design
Director - Editor

Master of Science

PIERRE & MARIE CURIE - PARIS SORBONNE UNIVERSITY

2004 to 2005

3D image

EXPERIENCES

Founder/ CEO

X-ART - Since November 2018

- ▶ Collective emancipation through the arts
- ▶ XR & visual arts education
- ▶ Cooperative ecosystem

Immersive visual arts distribution

Camera lucida productions - April 2016 to November 2018

Creative Technologist

Camera lucida productions - 2013 to November 2018 - Paris - France

- ▶ THE ENEMY (2013 - 2017): www.theenemyishere.org International coproduction, 120 persons over 4 years. Multiusers VR installation & AR mobile app. Official selection "Tribeca Film Festival Storyscapes" and "Futur en Seine" and "Sunny Side of the Doc" 2015, Award "Rose d'Or" 2017...
- ▶ MOZART 360° (2016-2017): a 360° immersion in the orchestra with its 3D spatial sound. A unique way of feeling the music, an "almost physical encounter" with Mozart's work. <https://www.youtube.com/watch?v=9a7ssaWUsvA&t=2s>
- ▶ PETER AND THE WOLF (2013 - 2014): a 30-minute animated film and an iOS App: <https://www.youtube.com/watch?v=I2uTEgqIMGo>
- ▶ MOON, THE HIDDEN FACE OF THE EARTH: mobile AR application and a documentary film: <https://youtu.be/b-na7rOYGLc>
- ▶ LE NÔTRE EN PERSPECTIVES (2014): web-experience http://lenotre.chateauversailles.fr/entries_en.html
- ▶ TOUR EN TETES (2013) : webdocumentary <http://tour-en-tete.radiofrance.fr/>
- ▶ Projects in development (2018): VR experiences: Bruegel VR, Waterlilies VR, Beethoven 360 and cinematic animated series Amnesia

Creative Technologist

MemoProd - August 2011 to April 2014 - Freelancer - Paris - France

- ▶ Work with executive new media producer
- ▶ Social design, video editing & community management
- ▶ Production & post-production coordination

Transmedia project leader - "3x3"

Conviction Prod - April 2012 to 2013 - Freelancer - Paris - France

- ▶ Augmented Reality experience conception
- ▶ Social design & community engagement
- ▶ Crowdfunding coordination: <http://fr.ulule.com/3x3-1/>



Photographer and DOP Assistant

On ira tous à l'Olympia - January 2012 to December 2012 - Volunteer Work - Paris - France



- ▶ Set photographer on the "On ira tous à l'Olympia" show, starring Eddie Floyd, Babylon Circus, Karimouche & Cali - Olympia, Paris :
https://www.facebook.com/helene.senonaise/media_set?set=a.10151125312335745.442541.727100744&type=3
- ▶ DOP assistant on the documentary film

Head of development

Siècle Productions - January 2011 to June 2011 - Freelancer - Paris - France

SIÈCLEPRODUCTIONS

- ▶ Documentary series development
- ▶ Public and private grants submissions

Strategic Marketing Consultant

La Concept Factory pour Orange - January 2011 to June 2011 - Freelancer - Paris - France



Benchmark & case studies for Orange Healthcare

Head of Imaging projects

CARDINAL SYSTEMS - VENN LIFE - January 2007 to January 2010 - Full-time - Paris - France



Application specialist - Technical Sales consultant

SYNARC - January 2003 to December 2006 - Full-time - Paris - France

SYNARC